January Luncheon Presentation
Brian Moench
January 8, 2013, Tuesday, 12:15 pm

Nuclear Power Plants Behaving Badly?

As the threat of global warming becomes more obvious and more apocalyptic, nuclear power's allure persists among much of the public, policy makers and some in the scientific community despite the recent Fukushima disaster. Is nuclear power really the means by which we may continue to live a "modern" life style and avoid an uninhabitable climate? Should Utah usher in an era of nuclear power to the Western US? Have we been given the truth about the ongoing threat and consequences of Fukushima, Chernobyl, and even Three Mile Island?

There is a well-recognized multiplicity of limitations and risks to nuclear power. But some of the most compelling controversies have received little media attention or public scrutiny. Utahns have been central to the historical investigation of the public health consequences of nuclear radiation, but many of us have forgotten the lessons we should have learned decades ago. Scientific and intellectual leaders in our community should be fully aware of all the theoretical and practical consequences of nuclear power so that we can effectively and appropriately influence public policy in our state.

Brian Moench grew up in Salt Lake City, pursued a degree in chemistry at Stanford University before an early acceptance to medical school at the University of Utah. He completed a residency in anesthesiology and a fellowship in intensive care medicine at Massachusetts General Hospital in Boston. He was on the faculty at Harvard Medical School as an instructor in anesthesia at the time he moved back to Utah in 1981. He has been in private practice medicine since then. In 2007, with the help of several of his colleagues he founded the Utah Physicians for a Healthy Environment (UPHE) which is now the largest civic organization of health professionals in the state of Utah. UPHE's mission is to decrease the public health consequences of environmental degradation. As part of that effort Dr. Moench has had over 80 articles published in newspapers throughout the country linking environmental and public health protection. But Dr. Moench's real claim to fame is that he was the first political opponent of the now famous/infamous Karl Rove, his classmate at Olympus High School in 1968. (prepared by Brian Moench)

Luncheon Menu, January 8, 2013
Luncheon reservations should arrive by mail to Jeanne Robson before January 2, 2013.

- Dried Fruit Stuffed Pork Loin with Cranberry Demi-glaze
- Jasmine Rice
- Green Beans with Red Peppers
- Baguettes and Fruit Breads
- Mixed Field Greens with Ranch & Italian Dressing
- Sacher Torte
- Cranberry Spritzer/Water
- Coffee and Tea Service

Vegetarian Option: Portobello Mushroom
Fruit Plate Option
Emeriti Doings

**Peter L. Goss**, Professor Emeritus of Architectural History was awarded an Honorary American Institute of Architecture award in October from the Utah Chapter of the AIA for his service, dedication, and contributions to the profession. He is currently working on a monograph about Utah architect Taylor Woolley who, early in his career, worked as a draftsman for Frank Lloyd Wright.

Your Editor needs a little help. If you know of achievements, publications or interesting tidbits about member of the emeriti Club, I would love for you to email me (Dennis) at whoof@comcast.net or call 801-948-4053.

**Dues for the Emeriti Club**

If you have not yet paid dues, please be aware that the dues are voluntary but very helpful to the emeriti mission of keeping you informed and providing opportunities for activities and community. The fee of $10 for a person or $20 for a couple may be sent to Jeanne Robson using the luncheon reservation form whether or not you attend the luncheon.

**A Reminder for PMT Tickets** *THE PHILADELPHIA STORY*

*The sparkling romantic comedy that has charmed generations of theatergoers!*

*Tracy Lord is young, beautiful, sophisticated, fabulously wealthy, and about to marry what she thinks is the man of her dreams. But when her dashing ex-husband and the two reporters assigned to cover her wedding descend on her family’s opulent country house outside Philadelphia the day before the ceremony, Tracy has a hard time keeping her nuptials—not to mention the dictates of her own heart—on track.***

Tickets available December 17, 2012  Preview Performance January 10, 2013

In Memoriam

Norma Knight Swigart  
Surviving Spouse of J. Irvin, Physics  
November 7, 2012

Homer R. Warner, Medical Informatics  
November 30, 2012
Remaining PMT Season Schedule

<table>
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<tr>
<th>Plays</th>
<th>Tickets Available</th>
<th>Preview Performance Dates</th>
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<tr>
<td>Clybourne Park</td>
<td>January 28, 2013</td>
<td>February 14, 2013</td>
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<tr>
<td>The Odd Couple</td>
<td>March 4, 2013</td>
<td>March 21, 2013</td>
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<tr>
<td>Les Miserables</td>
<td>April 8, 2013</td>
<td>May 2, 2013</td>
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BYU Museum of Art
“Heroes and Monsters” Tour Scheduled

A few days ago I was walking down the front steps of the BYU Museum of Art visiting with a friend when I tripped and nearly fell at the sight of a fifteen foot monster “floating” in the ground next to the museum entrance. It’s an artist’s 3D representation of the famous fuzzy photograph of the Loch Ness Monster. “Nessie” is one of the many spectacular and mind-bending surprises in the new exhibition, *We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art*, which opens on December 7, will run through April 6. We are offering an Emeriti tour of this exhibition on Thursday, January 31 at 2:30. If you would like to join us for the free tour, please return the reservation coupon on page 5 to Jeanne Robson. If you have specific questions about the tour, please call Cheryll at 801-557-8957.

The show delves into our fascination with super heroes and monsters in contemporary pop culture. It examines the relationship between today’s super heroes and the ancient quests of mythological and religious heroes against villainous monsters. Through contemporary artworks, the exhibition explores the complexity of the myth of the hero, the hero’s relationship to the monster, how a monster or hero is often defined by individual perspectives and perceptions. The show examines the question of why, for many, comic-book mythologies are becoming the new morality of the 21st century.

Utah Opera’s THE MAGIC FLUTE

Love’s Secret Ingredient? A Pinch of Magic! Wolfgang Amadeus Mozart’s *The Magic Flute* will take you on a fantastic journey of myth and enchantment. Armed with only a magic flute and joined by a flamboyant bird catcher, can a heroic prince travel to exotic lands to rescue a stolen princess and ensure everyone finds true love? (Utah Opera’s website)

Join us for an evening of music and magic on March 20, 2013 for a special discount of 20% on tickets of $29.00. Please return the reservation on page 5.

FIRST ANNOUNCEMENT
Emeriti Tour to Prague, Vienna & Budapest
11-days / 10-nights
September 26 – October 6, 2013

We plan to visit three of the most beautiful cities in Europe; Prague, Vienna and Budapest, during a very pleasant time of the year. Crowds should be diminished by the end of September and the weather is still likely to be good. We'll spend three nights in each city with free time to make fun discoveries at our own pace.
Sightseeing highlights in Prague include visits to St. Vitus Cathedral, Prague Castle, Old Town Square and the historic Charles Bridge. We'll spend a half-day in Bratislava, capital of Slovakia, on our way to Vienna where we will view the Presidential Palace and the quaint Old Town section. In Vienna we'll have a guided tour of the Parliament, the Hofburg Palace, the Opera House and St. Stephen’s Cathedral. In Budapest, we'll view the Chain Bridge and visit the UNESCO-listed Castle Hill district and Fisherman’s Bastion.

Since Cheryll May, our trip organizer, is a former art museum curator, you can be sure that the art and architecture freaks in the group will have plenty of opportunities to enjoy the artistic treasures of each capital. The official tour guide will have many additional suggestions for the best restaurants, shopping, and other pursuits.

The base fee is $2085.25 per person (double occupancy) plus airfare and mandatory trip insurance and airport transfers. The fee includes first-class hotel accommodations in all three cities, touring by luxury motor coach, a multi-lingual tour director, and local guides in Vienna and Budapest. It also includes 9 hot buffet breakfasts and 4 evening meals.

In coming newsletters, we shall have additional information and reservation forms. This announcement is the first stage of gaining your interest and letting you know we have a Fall, 2013 tour planned. For more information, please call or email Cheryll at 801-906-0501 (cheryll_may@byu.edu).

**Emeriti Hiking Group**
**Partial 2012 and 2013 Schedule**
Dedicated to Health, Happiness, and Camaraderie

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<tr>
<th>Date</th>
<th>Activity</th>
<th>Leader</th>
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<tr>
<td>Friday December 7</td>
<td>Hike and Wassail</td>
<td>Barbara West</td>
<td>801-484-2996</td>
</tr>
<tr>
<td>Friday January 11</td>
<td>Spruces Snowshoe Stroll</td>
<td>Ohlsens</td>
<td>801-364-2159</td>
</tr>
<tr>
<td>Friday January 25</td>
<td>Jordan Parkway North</td>
<td>Ohlsens</td>
<td>801-364-2159</td>
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**Executive Board 2012-2013**

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<th>Name</th>
<th>Role</th>
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<th>Email</th>
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<tr>
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</tr>
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**IMPORTANT ALERT**

With December and January holidays so near, members needs to be more mindful than ever about sending reservations in by the deadline, January 2, 2013. Please fill out your reservations early and mail well in advance of the deadline date. Jeanne Robson, our Treasurer, does an incredible job of managing these requests. When she receives last minute pleas for help (and she receives too many of them), it places undue pressure on her to accommodate our members. The rule of thumb ought to be:

**MAIL YOUR RESERVATIONS TWO WEEKS EARLY!**
BYU Museum of Art “Heroes and Monsters” Tour
Thursday January 31, 2013
Provo UT, BYU Campus

Name _______________________________ Number of Ticket_______
Phone _______________ Email(optional) ________________________________

Please respond by January 2, 2013. Your free voucher will be available at the January Luncheon.
Questions call Cheryll May 801-557-8957
Mail Reservation to: Jeanne Robson, 4511, Countrylane, SLC, UT 84117

MOZART MAGIC FLUTE Utah Opera
Wednesday March 20, 2013 7:30 PM Capital Theater
20% off $29 price for emeriti (and guest) group seating in orchestra center or wings of L&M

Name_____________________________ Number of tickets ______
Phone ___________________ Email(optional) _________________

Please respond by January 2, 2013. Your tickets will be placed on reserve and you will purchase them directly from the box office after Jan.12
Questions? Call Henry Wolking 801-466-8147 or Email me at henry.wolking@music.utah.edu
Mail Reservation to: Jeanne Robson, 4511, Countrylane, SLC, UT 84117

Luncheon Reservation Form

Please mail to arrive no later than January 2, 2013, Wednesday
Luncheon is Tuesday, January 8, 2013, 12:15 p.m. in the Union Building Saltair Room

Name _____________________________ Pork _____ Veggie Plate _____ Fruit Plate ___
Partner ____________________________ Pork _____ Veggie Plate _____ Fruit Plate ___
Guest(s) ___________________________ Pork _____ Veggie Plate _____ Fruit Plate ___
Number attending @ $15.00 each ______ Luncheon total: $_______
Dues for 2012/13 $10.00 Single or $20.00 Couple Dues total: $_______
Make check payable to: Professors Emeriti Club. Total enclosed: $_______

Jeanne Robson
4511 Countrylane Road
Salt Lake City UT 84117